

Stephcynie
ELECTRONIC PRESS KIT

MUSIC BOOKINGS
booking(at)stephcynie.com

MANAGEMENT
management(at)currageousent.com

BILLBOARD.COM · NETFLIX · 6 CONTINENTS

STEPHCYNIE

*Raw voice. Real stories.
A sound that refuses to be categorized.*

Billboard.com
FEATURED ARTIST

Netflix
MUSIC PLACEMENT

6 Continents
PERFORMED

2 EPs + Singles
DISCOGRAPHY

THE STORY

Stephcynie has been Billboard.com-featured, heard on Netflix, and writing songs since she was nine. That last part matters most.

Growing up, her father — her mentor — was nearly killed in a car crash that left him with a traumatic brain injury. She watched her mother hold the family together through it and refuse to let hardship be the thing that defined them. That's where the writing comes from.

Her voice is hard to pin down, which is the point. Classically trained with jazz in her foundation and soul at the core — she has an instinct for the emotional center of a song that goes well beyond technique.

She has performed across six continents and shared the stage with some of the biggest artists in country music. Two EPs. Several singles. A body of work still being written.

The résumé speaks for itself. So does the voice.

Classical & Jazz trained *Houston native · Seattle-based* *Songwriter since age 9*





Stephycynie

WHAT THEY'RE SAYING

“

The conceptual storytelling and overall production were particularly well-crafted, giving her performance a big-stage feel. A superstar in the making.

UNDERGROUND MUSIC COLLECTIVE

“

You'd be hard pressed to have found a better example of the light in an otherwise dark and distressing day and age than Stephycynie.

NASHVILLE SCENE

“

The overall experience of her set really reminded us of a Lizzo or Lady Gaga concert. Show-stopping, uplifting, unforgettable.

GLASSE FACTORY

AS FEATURED IN

Billboard.com · Netflix · Nashville Scene · Earmilk · Stereofox · Urbanite · Glasse Factory · Metro Arts Nashville

LET'S WORK TOGETHER

*For performances, festivals, private events,
and brand partnerships — reach out directly.*

MUSIC BOOKINGS

[booking\(at\)stephcynie.com](mailto:booking@stephcynie.com)

BRAND & OTHER INQUIRIES

[management\(at\)currageousent.com](mailto:management@currageousent.com)

SOCIAL

[@stephcynie](#) · [Instagram](#) · [TikTok](#) · [Facebook](#)

PERFORMANCE NOTES

- Solo artist or with full band
- 20, 45, and 60-minute set formats
- Original material and select covers
- Full tech rider available upon request
- Festivals, venues, private events, and corporate

For tech requirements, hospitality rider, and stage plot — contact the booking team directly.

